

# January - March 2022

## FLOWERFIELD ARTS CENTRE

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[www.flowerfield.org](http://www.flowerfield.org)

WORKSHOPS ~ EXHIBITIONS ~ FILMS ~ GIGS



## **WELCOME TO FLOWERFIELD ARTS CENTRE**

We look forward to welcoming you to Flowerfield Arts Centre. We have measures in place to reduce risks and have outlined what you can do to help us provide a safe visit. Here's what we're doing to welcome you safely:

### **REDUCED OPENING HOURS**

Our reduced opening hours allow us to clean the deep clean Centre. Our opening hours are:

- Sunday & Monday Closed
- Tuesday 10:00 - 16:00
- Wednesday 10:00 - 16:00 & 19:00 - 21:00
- Thursday 10:00 - 16:00 & 19:00 - 21:00
- Friday 10:00 - 15:00
- Saturday 10:00 - 13:00

### **TRACK AND TRACE**

Venues are required to collect customer details to help with the Test, Trace, Protect contact tracing programme. We must record the name and telephone number of each visitor over the age of 16 and the date and time of the visit. You can do this by using your smartphone to scan the Track and Trace QR code on arrival or by completing a short form. If you book via Eventbrite please complete your full details. We only keep this information for 21 days after your visit, after which it is destroyed.

### **SOCIAL DISTANCING**

We've carried out a full assessment of our space and will be implementing various measures to ensure there is a safe distance. This includes floor markings, new queuing systems, and a new dynamic form of allocated seating advising social distancing of 2m throughout the Centre.

### **ONE-WAY SYSTEM**

Signage on the floor guides visitors and staff to keep left when walking throughout the Centre. The first floor is accessed via the central stairway (close to reception) and by exiting via the rear stairway (furthest from reception).

### **LIFTS**

Lifts are restricted to one person.

### **TOILETS**

Toilets are restricted to one person or one family unit per time.

### **REDUCED CAPACITY**

We have reduced the capacity within our public areas, workshop spaces, galleries, auditorium configuring room set-ups to adhere to these capacities.

### **STAGGERED PROGRAMME**

We'll be staggering our activities to ensure people can exit and enter areas where activities are taking place without congestion in public areas at any one time. This will also provide more time for cleaning between activities. Participants are provided their own materials or equipment at each workshop.

### **ONLINE PROGRAMME**

We understand that not everyone is ready to mix outside their 'bubble' which is why we will continue to offer online workshops, virtual talks, and exhibition tours along with performances you can enjoy from home.

## HAND SANITISING STATIONS

Hand sanitising stations are in place at entrance and exit points and throughout the Centre for our staff and customers.

## ENHANCED CLEANING REGIME

We're increasing our cleaning regime to ensure high touch points are regularly disinfected. We've staggered the schedule of activities to ensure the areas are cleaned post-activity.

## PRACTISING GOOD HAND HYGIENE & RESPIRATORY ETIQUETTE

In addition to our hand sanitising stations staff, tutors and users are also reminded of practising good hand hygiene and respiratory etiquette with signage in relevant areas.

## FACE COVERINGS

You must wear a face covering when you go to any indoor public space, unless exempt or aged 13 years or less. Face coverings can be removed while seated at a workshop while maintain social distancing.

## ONLINE BOOKING

We are recommending everyone book online. Our capacities are much reduced so booking online should help prevent disappointment and will help us limit capacities and allow us to participate in the Test and Track scheme. You can still book over the counter or telephone by calling Box Office on T: 028-7083-1400.

## PAY USING CARD

We accept payments by cash, but we would prefer processing payment using credit or debit card.

## POSTPONE YOUR VISIT IF YOU ARE UNWELL

If you're experiencing any COVID-19 symptoms, please reschedule your visit to when you have fully recovered. We will be able to refund you if you contact us 48 hours prior to your activity, or we will be able to offer you an exchange beyond that point. We review our measures on a weekly basis to make sure we are responding to the best public health advice as well as our customers' needs. We will notify customers of any major changes.

The best way to keep up to date with our plans is to join our mailing list <https://www.flowerfield.org/>

## COVID-19 STATUS CHECK

The health and safety of our visitors remains a priority. In addition to our existent covid safety measures and in line with current NI Executive legislation, Causeway Coast & Glens Borough Council requests anyone attending an auditorium event aged 18 years and over to demonstrate their current covid status.

In addition, all ticketholders over 18 who do not have the COVIDCert NI Mobile App must bring photo ID as they may be required to show this to Front of House staff.

**Doors to the auditorium open 30 minutes before scheduled start times, and we would encourage all ticket-holders to arrive early to allow sufficient time to complete this check.**

**CONTACT US:** T: 028 7083 1400 E: [information@flowerfield.org](mailto:information@flowerfield.org)

*Flowerfield Arts Centre reserves the right to alter or cancel the programme where necessary due to unforeseen circumstances.*

## COVID-19 STATUS CHECK

If you are over 18 and attending a show or conference please bring one of the following:

- ✓ Proof of vaccination
- ✓ Proof of a negative lateral flow or PCR test
- ✓ Proof of natural immunity following a positive PCR test within the last 30 - 180 days
- ✓ Proof of participation in a medical trial
- ✓ Proof of medical exemption



**DON'T FORGET ID**



# Exhibitions

**FLOWERFIELD**

ARTS CENTRE





# ROBERT SELLAR PRINT COLLECTION

8 - 29 JANUARY

Robert Sellar was born in Scotland. He moved to Northern Ireland as a child and studied at Belfast College of Art. He taught in schools in Derry and Antrim, and for many years was Adviser in Art Education to the North-Eastern Education Board before retiring in 1984. His interest lay in the discipline demanded of prints that come from hand cut or hand-engraved blocks. The surfaces of such blocks are, as he has said, 'either there or not', and a slip of the knife, gouge or graver may cause ruin to hours or days of patient work. He was commissioned to produce designs for the stained glass windows at Castlerock Presbyterian Church. In 2002 Robert Sellar donated a large collection of his print work, including woodcuts, lino prints and etchings, to Flowerfield Arts Centre. We are proud to present this work at the beginning of 2022, to mark two decades since this outstanding donation to the Council.





# SARAH CARRINGTON

PAINTINGS OF THE CAUSEWAY COAST

5 FEBRUARY - 26 MARCH

Sarah Carrington is a professional artist, based on the coast of Northern Ireland. Sarah studied at the University of Edinburgh and Edinburgh College of Art graduating in 1999 with an MA in Fine Art. Her work focuses on landscape, coastline and weather, particularly of her surrounding area and of her homeland, Scotland. Land, sea and sky are continually changing: they always appear different, never the same. The light and weather evolve constantly, describing and shaping the landscape and its appearance. Sarah paints and describes these landscapes using emulsion, oil, ink and a variety of mixed media, often incorporating gold leaf. In this exhibition at Flowerfield, Sarah explores the beautiful and often dramatic coastline of the local area, the Causeway Coast. Through a series of miniature paintings, she paints vast views on a very tiny scale, created in a series of very small watercolour sketchbooks. These can be seen mounted in the first gallery, where they portray the variety of views at different times of day and through all the seasons.

# Workshops

**FLOWERFIELD**

ARTS CENTRE





# Glassmaking

Date: **Tuesday 18 January**  
Time: **14:00 - 17:00**  
Price: **£50**

Age: **18+yrs**  
Level: **All levels**  
Tutor: **Natasha Duddy**

Inspired by our beautiful local beaches and outdoor walks, create a pair of fused glass panels (15 x 15 cm) to enjoy all year round in your home. You will learn glass-cutting skills and layering of glass frits and enamels, to help you create two beautiful beach scenes. Choose to frame them in a box frame or mount them individually in free standing bases, or slump them into a shallow plate shape. No previous experience required. N.B. No open toe sandals or footwear allowed.



Please note that your finished piece will need time to dry out and be fired twice in Flowerfield's kilns. Your work will be ready for collection 4 weeks after the date of your workshop.

## Clay Throwing

Date: **Wednesday 19, 26 January, 2, 9 February**  
Time: **19:00 - 21:00**  
Price: **£120 (includes all materials)**

Age: **18+yrs**  
Level: **Beginners**  
Tutor: **Fiona Shannon**

On this 4-week course you will learn the key stages of wheel throwing on the pottery wheel and the basics of ceramics. The tutor will encourage you to produce functional items using stoneware clay (cost includes 2 bags for each participant). After completing a piece they will then go on to be fired in the kiln by the tutor. You can purchase additional clay should you wish to create more work. N.B. Short sleeves, old trousers and an apron are recommended but clay washes off easily.





## Journal Journey

Date: **Thursday 20, 27 January, 3, 10, 17 February**  
Time: **14:30 - 16:30**  
Price: **£60**

Age: **18+yrs**  
Level: **All levels**  
Tutor: **Lorna Gough**

An holistic approach to reflections on life, art and positivity. Join us on a walk through the creative process, the importance of breath, nature and time. Over five weeks we shall explore our identity, create art through a variety of processes and learn some techniques to breathe, relax and reflect on our world as we see and experience it. Participants are asked to bring their own journal, all other materials will be provided.





## Weekend Wonders

Date: **Saturday 22 & 29 January**  
Price: **£17**  
Level: **All levels**

Time & Age: **5-7yrs at 10:30 - 12:00**  
Time & Age: **8-12yrs at 13:00 - 14:30**  
Tutor: **Linda Mulholland**

Over two sessions, children will have the opportunity to experiment with a variety of different artistic materials, learn new creative techniques, have fun and develop their skills, before making their finished 'product'. This winter themed workshop will guide kids to create winter trees, penguins and polar bears.



## Glassmaking

Date: **Tuesday 25 January**  
Time: **14:00 - 17:00**  
Price: **£50**

Age: **18+yrs**  
Level: **All levels**  
Tutor: **Natasha Duddy**

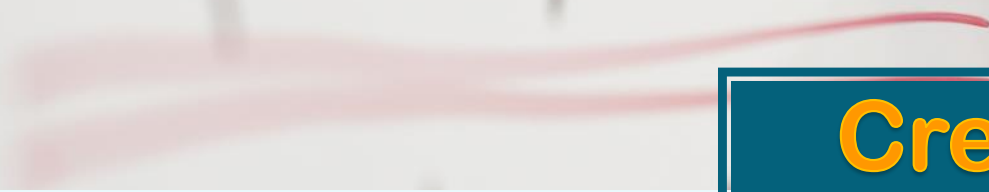
Over the last 20 months we have had the opportunity to appreciate and enjoy our surroundings more. In this workshop you learn glass-cutting skills to help you create four glass tiles representing the trees through each season - Spring/Summer/Autumn and Winter. You can chose to hang them in a window or frame them in the one box frame or mount them individually in free standing bases. No previous experience required.  
N.B. No open toe sandals or footwear allowed.



Find your voice



Express yourself



# Creative Writing

Online

Date: **Wednesday 26 January - 16 March**  
Time: **19:15 - 21:15**  
Price: **£40**

Age: **18+yrs**  
Level: **All levels**  
Tutor: **Anne McMaster**

Begin your new year with this eight-week series of online creative writing workshops which will guide you carefully through each step of the writing process - from devising ideas, building a strong writing routine, drafting and editing your work to receiving group feedback and submitting work to journals. These workshops will conclude with a public reading of new work.



# T'ai Chi

Date: **Thursday 27 January**  
Time: **19:00 - 21:00**  
Price: **£8.50**

Age: **18+yrs**  
Level: **All levels**  
Tutor: **Philip Johnston**

T'ai Chi and Qigong are primarily about harmony, meditation and balance in our daily lives. In addition to their health and fitness benefits, T'ai Chi and Qigong are traditionally taught as self-cultivation and self-development practices. By embracing the philosophy of harmony and balance you can learn to make every aspect of life happier, healthier and more compassionate.  
N.B. Please wear comfortable clothes that allow free movement.





# The Creative Path

Date: **Saturday's, 29 Jan - 5 Mar**  
Time: **11:00 - 13:30**  
Price: **£70**

Age: **18+yrs**  
Level: **All levels**  
Tutor: **Ursula McHugh**

The Creative Path is a guided journey of self-discovery which leads you to look at the creativity inherent in each of us. You will discover talents you never knew you had and learn how to use them to create a life you will enjoy. Led by Ursula Mc Hugh, whose background is in Cognitive Behavioural Therapy and Stress Management, this course will allow you to rethink, re-evaluate and reinvent your life. N.B. Participants are asked to purchase the book *The Artists Way* by Julia Cameron.



## Glassmaking

Date: **Tuesday 1 February**  
Time: **14:00 - 17:00**  
Price: **£50**

Age: **18+yrs**  
Level: **All levels**  
Tutor: **Natasha Duddy**

Choose your favourite bird and using glass skills, you will use a glass mosaic effect to design and create your bird sculpture. Techniques will include glass-cutting and grinding and combining glass enamels and frits. Metal wire will be attached to your bird so you can add it to your base of choice afterwards. No previous experience required.  
N.B. No open toe sandals or footwear allowed.





## Introduction to Dance

Date: **Thursday 3 February**  
Time: **19:00 - 21:00**  
Price: **£8.50**

Age: **18+yrs**  
Level: **All levels**  
Tutor: **Philip Johnston**

Try out this dance class for those who want to start dancing and moving for improved health and wellbeing. The class will include a warm up followed by technique exercises. Suitable for those who would like learn to dance. It is open to all levels and abilities. Suitable for complete beginners who have never stepped foot on a dance floor to those who have a little experience and would like to learn more.  
N.B. Please wear comfortable clothes that allow free movement.



## Glassmaking

Date: **Tuesday 8 February**  
Time: **14:00 - 17:00**  
Price: **£50**

Age: **18+yrs**  
Level: **All levels**  
Tutor: **Natasha Duddy**

Create a beautiful sculpture depicting a school of fish in soft tonal colours with harmonious movement. You will be taught glass techniques including cutting and grinding and combining glass enamels and frits to achieve your colour patterns. Once you have completed your fish, you are ready to create the base at home afterwards. No previous experience required.  
N.B. No open toe sandals or footwear allowed.



Please note that your finished piece will need time to dry out and be fired twice in Flowerfield's kilns. Your work will be ready for collection 4 weeks after the date of your workshop.



## Ceramics

Date: **Saturday 12 February**  
Time: **10:00 - 16:00**  
Price: **£45**

Age: **18+yrs**  
Level: **Beginners**  
Tutor: **Fiona Shannon**

Designed for beginners you will be taught how to make sculptural forms to create a decorative vase for your spring table. After completing your vase it will then go on to be fired in the kiln by the tutor. You can purchase additional clay should you wish to create more work. N.B. Short sleeves, old trousers and an apron are recommended but clay washes off easily. N.B. Short sleeves, old trousers and an apron are recommended but clay washes off easily.



# Weekend Wonders

Date: **Saturday 12 February**  
Price: **£8.50**  
Level: **All levels**

Age: **5-7yrs at 10:30 - 12:00**  
Age: **8-12yrs at 13:00 - 14:30**  
Tutor: **Linda Mulholland**

Children will have the opportunity to experiment with a variety of different artistic materials, learn new creative techniques, have fun and develop their skills, before making their finished 'product'. This valentines themed workshop will guide kids to create beautiful heart-inspired arts and crafts.





## Glassmaking

Date: **Tuesday 15 February**  
Time: **14:00 - 17:00**  
Price: **£50**

Age: **18+yrs**  
Level: **All levels**  
Tutor: **Natasha Duddy**

If you love colour this is the perfect workshop for you to design and create your own mosaic style plate. You will learn glass cutting skills and glass grinding. Using a combination of colours you can choose geometric or abstract patterns to create a multi-coloured plate. Your design will be made to fit our selection of moulds. Once fused, Natasha will transfer these into the mould and re-fire to slump them into the plate shapes. No previous experience required. N.B. No open toe sandals or footwear allowed.





## Painting for Pleasure

**Date:** Wednesday 16, 23 February, 2, 9, 16 March  
**Time:** 14:30 - 16:30  
**Price:** £60

**Age:** 18+yrs  
**Level:** All levels  
**Tutor:** Lorna Gough

A five week course allowing participants to explore the medium of paint. You will learn some traditional techniques, be encouraged to break some rules but most importantly explore your inner creative nature and have fun learning about the difference between acrylic, oil and watercolour paint. Participants will be guided towards completing an artwork in their chosen medium.





# Weekend Wonders

Date: **Saturday 19 & 26 February**  
Price: **£17**  
Level: **All levels**

Age: **5-7yrs at 10:30 - 12:00**  
Age: **8-12yrs at 13:00 - 14:30**  
Tutor: **Linda Mulholland**

Over two sessions, children will have the opportunity to experiment with a variety of different artistic materials, learn new creative techniques, have fun and develop their skills, before making their finished 'product'. This animal themed workshop will guide kids to create cool collage animal art.





## Clay Creations

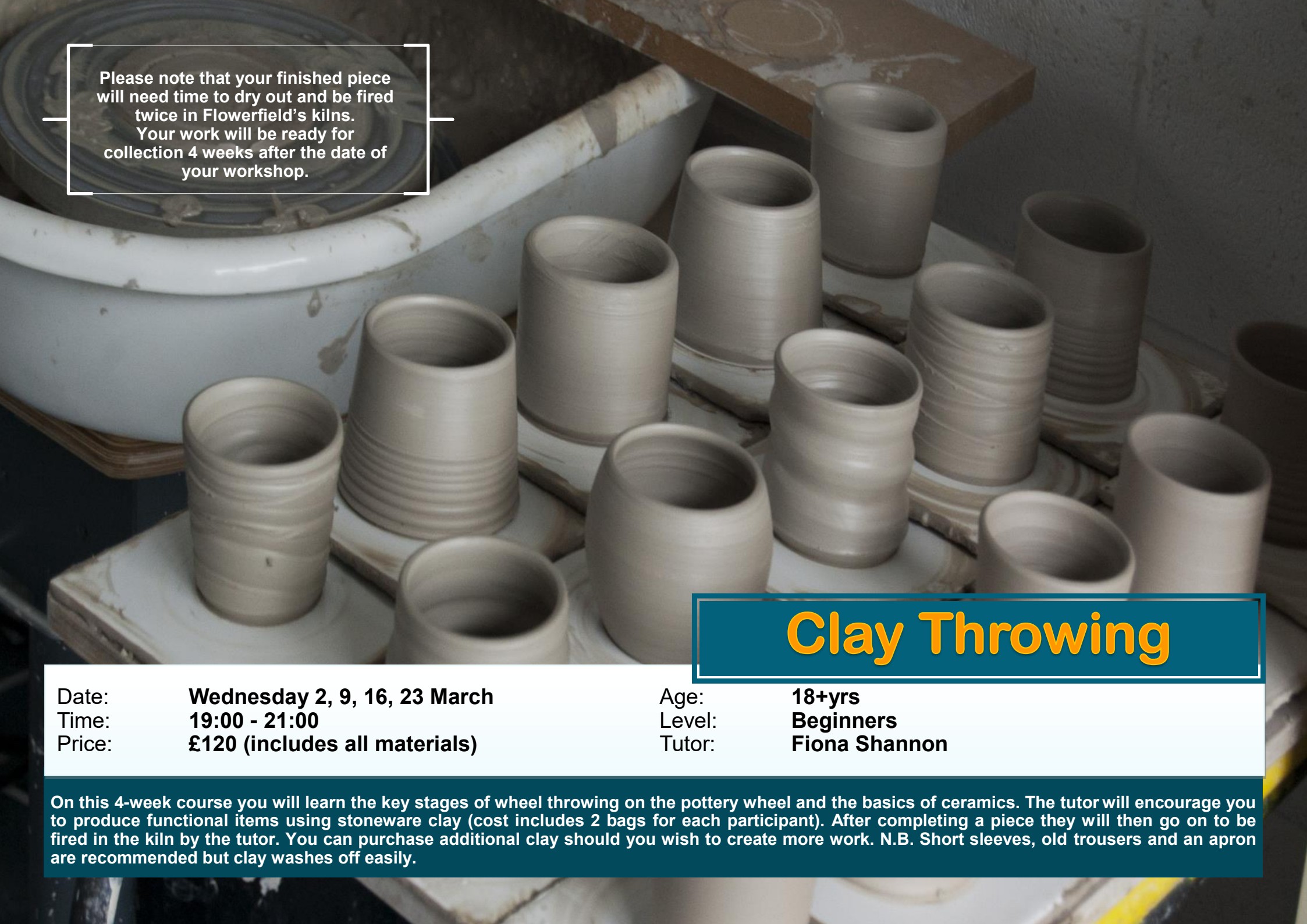
Date: **Saturday 26 February**  
Time: **10:30 - 12:30**  
Price: **£20 (includes all materials)**

Age: **10-14yrs**  
Level: **Beginners**  
Tutor: **Fiona Shannon**

Explore the world of clay in this workshop as you hand-build an animal. Designed for beginners and improvers you will learn clay techniques. You do need dexterity in your hands to work with clay. Using air dry clay you can take your animal home, paint it and leave it to dry.

N.B. Short sleeves, old trousers and an apron are recommended but clay washes off easily. Please bring a box in which to take your animal home.





Please note that your finished piece will need time to dry out and be fired twice in Flowerfield's kilns. Your work will be ready for collection 4 weeks after the date of your workshop.

## Clay Throwing

Date: **Wednesday 2, 9, 16, 23 March**  
Time: **19:00 - 21:00**  
Price: **£120 (includes all materials)**

Age: **18+yrs**  
Level: **Beginners**  
Tutor: **Fiona Shannon**

On this 4-week course you will learn the key stages of wheel throwing on the pottery wheel and the basics of ceramics. The tutor will encourage you to produce functional items using stoneware clay (cost includes 2 bags for each participant). After completing a piece they will then go on to be fired in the kiln by the tutor. You can purchase additional clay should you wish to create more work. N.B. Short sleeves, old trousers and an apron are recommended but clay washes off easily.



## Weekend Wonders

Date: **Saturday 5 & 12 March**  
Price: **£17**  
Level: **All levels**

Age: **5-7yrs at 10:30 - 12:00**  
Age: **8-12yrs at 13:00 - 14:30**  
Tutor: **Linda Mulholland**

Over two sessions, children will have the opportunity to experiment with a variety of different artistic materials, learn new creative techniques, have fun and develop their skills, before making their finished 'product'. This St Patrick's Day themed workshop will guide kids to create shamrocks and leprechaun hats.





## Weekend Wonders

Date: **Saturday 19 & 26 March**  
Price: **£17**  
Level: **All levels**

Age: **5-7yrs at 10:30 - 12:00**  
Age: **8-12yrs at 13:00 - 14:30**  
Tutor: **Linda Mulholland**

Over two sessions, children will have the opportunity to experiment with a variety of different artistic materials, learn new creative techniques, have fun and develop their skills, before making their finished 'product'. This Mother's Day themed workshop will guide kids to create a unique gift for mum.



A close-up photograph of various ceramic and wooden items. In the foreground, a white ceramic bowl with a textured, cracked-glass-like surface holds several green strawberries. To its right, a wooden spoon with a flat, rounded head is positioned diagonally. In the background, another white ceramic bowl with a similar textured surface is visible, also containing a wooden spoon. To the left, a cluster of vibrant pink chrysanthemum flowers is in focus. The items are set against a dark blue fabric background.

Please note that your finished piece will need time to dry out and be fired twice in Flowerfield's kilns. Your work will be ready for collection 4 weeks after the date of your workshop.

## Ceramics

**Date:** Saturday 26 March  
**Time:** 10:00 - 16:00  
**Price:** £45 (includes all materials)

**Age:** 18+yrs  
**Level:** Beginners  
**Tutor:** Fiona Shannon

Designed for beginners you will be taught how to hand roll, form and decorate your own cheeseboard, centrepiece plate or cake stand. After completing a piece they will then go on to be fired in the kiln by the tutor.

N.B. Short sleeves, old trousers and an apron are recommended but clay washes off easily.



**Film**

**FLOWERFIELD**

ARTS CENTRE

Photo credit: Frida in Blue Dress  
© Nickolas Muray Photo Archives

## Exhibition On Screen: FRIDA KAHLO

Date:	<b>Thu 10 March at 13:30 &amp; Sat 12 March at 11:30</b> [Doors 30mins before show]	Cert:	<b>12A</b>	Genre:	<b>Documentary</b>
		Running Time:	<b>1 hr 30 mins</b>	Year:	<b>2020</b>
		Director:	<b>Ali Ray</b>	Price:	<b>£7.50</b>

She was a prolific self-portraitist, using the canvas as a mirror through all stages of her turbulent and, at times, tragic life. This highly engaging film takes us on a journey through the life of one of the most prevalent female icons: Frida Kahlo. Displaying a treasure trove of colour and a feast of vibrancy on screen, this personal and intimate film offers privileged access to her works and highlights the source of her feverish creativity, her resilience and her unmatched lust for life, men, women, politics and her cultural heritage. Delving deeper than any film has done before, engaging with world-renowned Kahlo experts, exploring how great an artist she was, discover the real Frida Kahlo. **\*Please bring proof of Covid Status and ID**





# Film Screening: **NOWHERE SPECIAL**

Date:	<b>Thursday 10 March</b>	Cert:	<b>12a</b>	Genre:	<b>Drama</b>
Time:	<b>19:00 [Doors 18:30]</b>	Running Time:	<b>1 hr 36 mins</b>	Year:	<b>2020</b>
Price:	<b>£5</b>	Director:	<b>Uberto Pasolini</b>	Language:	<b>English</b>

When John, a thirty-five-year-old window cleaner, is given only a few months to live, he attempts to find a new, perfect family for his three-year-old son, determined to shield him from the terrible reality of the situation. Screened in partnership with Film Hub NI.

**\*Please bring proof of Covid Status along with your ID. Please arrive early.**

**collective**

Film Hub NI  
Connecting people to film





## Exhibition On Screen: EASTER IN ART

Date: **Thu 7 April at 13:30; &  
Sat 9 April at 11:30**  
[Doors 30mins before show]

Cert: **PG**  
Running Time: **1 hr 25 mins**  
Director: **Phil Grabsky**

Genre; **Documentary**  
Year: **2020**  
Price: **£7.50**

The story of Christ's death and resurrection has dominated western culture for the past 2000 years. It is perhaps the most significant historical event of all time, as recounted by the gospels but equally, as depicted by the greatest artists in history. From the triumphant to the savage, the ethereal to the tactile, some of western civilization's greatest artworks focus on this pivotal moment. This beautifully crafted film explores the Easter story as depicted in art, from the time of the early Christians to the present day. Shot on location in Jerusalem, United States and throughout Europe, the film explores the different ways artists have depicted the Easter story through the ages and thus depicts the history of us all.

**\*Please bring proof of Covid Status along with your ID. Please arrive early.**



# Gigs

Details to be announced...

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